

E \flat

Yo-Kai Disco (Hell's Entrance World)

from Mamorukun Curse!

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$\text{♩} = 153$

F \sharp -7

G \sharp -7

D Δ 7 \flat 5

C \sharp -7

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes: quarter note F#, eighth notes G# and A, quarter note B, half note C#. A double bar line follows. The second measure starts with a quarter rest, followed by quarter notes D, E, F, G, A, B, C.

C \sharp -6

C \sharp -7

F \sharp -9

G \sharp 7 \sharp 9

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of notes: quarter notes D, E, F, G, A, B, C, D. A double bar line follows. The second measure starts with a quarter rest, followed by quarter notes E, F, G, A, B, C, D.

A

C \sharp -7

C \sharp -6

C \sharp -7

F \sharp -9

G \sharp 7 \sharp 9

Rhythm simile

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of notes: quarter notes D, E, F, G, A, B, C, D. A double bar line follows. The second measure starts with a quarter rest, followed by quarter notes E, F, G, A, B, C, D.

A Δ 7

G \sharp -7

C \sharp -7

F \sharp -7

G \sharp -7

A Δ 7

D Δ 7

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of notes: quarter notes D, E, F, G, A, B, C, D. A double bar line follows. The second measure starts with a quarter rest, followed by quarter notes E, F, G, A, B, C, D.

C \sharp -7

C \sharp -6

C \sharp -7

F \sharp -9

G \sharp 7 \sharp 9

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of notes: quarter notes D, E, F, G, A, B, C, D. A double bar line follows. The second measure starts with a quarter rest, followed by quarter notes E, F, G, A, B, C, D.

A Δ 7

B

A \sharp -7

D \sharp -7

E \sharp -7

F \sharp Δ 7

D \flat /A \flat A \flat

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of notes: quarter notes D, E, F, G, A, B, C, D. A double bar line follows. The second measure starts with a quarter rest, followed by quarter notes E, F, G, A, B, C, D.

B

E \flat -7

E \flat -6

F-7

B \flat sus 4

B \flat -

Musical staff 7: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a sequence of notes: quarter notes B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat . A double bar line follows. The second measure starts with a quarter rest, followed by quarter notes C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat .

E \flat -7

A \flat

D \flat Δ 7

C-7

F

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat . A double bar line follows. The second measure starts with a quarter rest, followed by quarter notes C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat .

$G^b\Delta^7$ A^b $F-7$ $B^b_{sus^4}$ $G-7$

E^b-7 $F-7$ B^b-7 $G^b\Delta^7$ $C^b\Delta^7\#11$ $C-7$ F

[C] $C\#-$ $F\#-7$ A/B $E\Delta^7$ $D\#-7$ $C\#\Delta^7/E\#$ $F\#-7$ B

$C\#-$ $F\#-7$ A/B $E\Delta^7$ $A\Delta^7$ B $G\#-7$ $C\#$ $F\#-7$ $E\Delta^9/G\#$ $D\Delta^7$

$C\#-7$ $C\#-6$ $C\#-7$ $F\#-9$ $G\#7\#9$